



THE TOP THREE:

Celebrating our third birthday with a look back **P.10**

WINE WORLD:

Trialblazer Masi makes a white that's close to perfect **P.13**

FASHION:

Nathan Elliott and Geroy Simon prove comfort can look good **P.16**

TRY AND TRY AGAIN

KAYLA MACK NEVER GAVE UP HER DREAM OF PLAYING INTERNATIONAL RUGBY **P. 4**



FREE

QC BIRTHDAY

SPACES: A RETROSPECTIVE

The top three

We've had the opportunity to visit some pretty gorgeous places since we began in 2011. And while other editions of QC have come and gone, the brand-new Space feature remains a reader favorite. That's great news for us, because we love discovering the city's most creative and beautiful hidden gems. Please pass along your recommendations for a future Spaces feature: QC@leaspost.com.

And now, for your viewing pleasure: here are our three favorite Spaces from our last three years.



QC PHOTOS BY BRYAN SCHLOSSER

ISSUE: APRIL 2, 2014

WHO? Chelsi and Paul Gobel

WHAT? The 1960s style of their 1903 home in east Berlin.

WHY? Chelsi was swept up by the mid-century modern aesthetic from an early age, influenced by her grandmother, who had all these amazing



writing pieces that had saved the test of time and had sentimental value."

There is a fine line to be drawn in vintage style: knowing to successfully render a classic look but not overdo it.

"That's my fear is it looking cluttered or like an elderly's junked collection everywhere or kitschy."

She strikes a balance through a unique color palette and grouping things as collections.



ISSUE: SEPT. 13, 2012

WHO? Robert Haines and Erin Rutten

WHAT? Their 1927 two-story brick home in Cambridge. They spent a year renovating the 2,600-square-foot house.

HOW? When they bought it, the main floor of the home was dark and dated. The downstairs "not



QC PHOTOS BY BRYAN SCHLOSSER

true to the spirit of the house," said Rutten. They brightened and opened up the space by widening and removing doorways, and whitening the walls. They decorated the space with interesting pieces collected over time: an antique shoe rack from a Catholic girls' school now functions as a wine rack; a repurposed antique general-store counter serves as a kitchen island; an original map of 18th-century Paris covers an entire wall in their music room.



QC PHOTOS BY OGN REAY

ISSUE: NOV. 13, 2011

WHO? Wayne Tuxson of the Ragins Bell Ringers

WHAT? The Dead Air Space Art Gallery in the bell tower of the First Methodist Church.

WHY? Tuxson dreamt up the idea about nine years ago, to "use the visual component" for people using the bell tower.

This gallery is not for the acrophobic. From the second floor of the church, you take a long, steep staircase up to a loft area. From there, take a ladder. Through a hatch at the top, you enter the small space, which is open in tall. Due to a lack of insulation, the gallery closes in winter.

Ropes and a ladder to the bells above block some lightlines, and the music of the organ waits up from twinkling stars below.

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Saskatchewan's Katelyn Myles leads conducting the Canada Captain's Run for the 2014 Women's Hockey World Cup 2014 at Sochi Ice-Born on Aug. 16 in Sochi. PHOTO BY JORDAN MANNING/GETTY IMAGES

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Former Procter & Gamble executive Gary Simon shows off his classy yet comfortable outfit on the roof of the Leader Building in downtown Regina. QC PHOTO BY MICHAEL BELL.

QC COVER PHOTO BY BRYAN SCHLOSSER

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ON THE COVER

When I saw what these women were doing, that's when I said, 'This is what I want to do.'

—Kayla Mack

■ KAYLA MACK

Canada's rugby star never gave up on her dream



Kayla Mack, at the Rugby Culture Degree Academy helped Canada's team earn a place in the history books at the Women's Rugby World Cup in France. QC PHOTO BY STEVE SCHLOZBERG

By Sean Trembath

It was four years ago that Kayla Mack set herself on a path to Canadian rugby history.

The 30-year-old Saskatoon athlete had already been playing rugby at a high level, representing Saskatchewan and Canada at a youth. She loved the game, and the friends she

made playing it, but she hadn't yet dedicated herself the way a full-time professional athlete needs to.

Then came the 2014 Women's Rugby World Cup.

Mack was watching from her home in Canada. She followed closely on television and the Internet. She saw the love and support the athletes were getting. Most importantly, she

knew she could be one of them.

When I saw what these women were doing, that's when I said, 'This is what I want to do.' I want to do what these women do. I want to work that hard and achieve that. "

Four long years of constant training began. She moved around the country while still working for a living and maintaining a long-distance

relationship 11,000 km off.

Then August, Mack was part of Canada's historic second-place finish at the 2014 World Cup. It was the best the team had ever done. Mack's performance earned her an invitation to represent Canada's rugby sevens team, which is about to enter Olympic qualifying. If a weather shut at hockey,

A sevens spot also means national ranking, which means she will be paid to play the sport she loves, and won't have to worry about finding a job that allows her to take off and train or travel the world.

Rugby has given Mack a lot, and there is more to come. What's surprising is that she didn't love the sport at first.

I still coach high school, and when I say to my kids, 'This is Kayla Mack, this is where she's at now'... She's a great example for the young girls. — *Jessie Buydens*



Kayla Mack runs to tip points at the 2006 Olympics. She and Canada's women's team went on to qualify next year to make it to Brazil '08. Photo by Brian Schindler

As a teenager growing up in Saskatoon, Mack was an all-around athlete. She played on multiple teams at Mount Royal College. When a friend invited her to try out rugby during their Grade 10 year, she figured it was worth a shot.

She still remembers the first game she ever played. They had practiced a few times, mostly learning how to fall correctly and basic ball-handling skills. With the game about to start, Mack still didn't really know what she was supposed to do.

"They try to explain the rules to you, but I remember being in the huddle before my first game. We're all standing together and the coach goes, 'Everything I told you. Forget it. If

you have the ball, run straight, and if someone is in front of you has the ball, tackle them.'"

When that first season ended, Mack was still unsure about rugby.

"I wasn't crazy about it," she remembers. The game was confusing, and Saskatoon didn't have a great organizational structure. But she liked it enough to try again the next year. That's when everything changed.

Rugby isn't officially a part of Saskatoon's high school sports system, so in Grade 11 Mack was able to play for Evan Lloyd. The team was more competitive and often travelled to bigger tournaments.

Continued on Page 6



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Her athletic ability, her work habits at that age, and her coachability, is something I haven't seen in a lot of kids.

— Tara Eckert



WFO/Ona rugby player Rega Africa digests while under a pile of players in 2011. REGA/PHOTO BY GORD KALLOWSKI

Tara Eckert, who had played rugby at a national level, was one of Mack's early coaches.

"Her athletic ability, her work habits at that age, and her coachability is something I haven't seen in a lot of kids," Eckert says.

Mack's time as the Ryan Hardy train led to her playing for Team Sask the summer after her Grade 11 year.

"That was my first taste of higher level rugby, and I really enjoyed it," she says.

She played with Team Sask again after her Grade 12 year and was invited to try out for Canada's youth team. It led to her first ever international competition: the 2008 Nations Cup in England.

Canada finished third of four teams, but Mack was not discouraged.

"It was the first time I had played really high level sport and it captivated me," she says.

Then came the 2010 World Cup. Mack was not yet on the senior women's squad

so she had to watch from home. She decided it was not going to happen again.

"I definitely started training harder before university I never lifted weights or anything, I just did sports. (In 2010) I really started to amp up my training," she says.

After the 2010 tournament, Canada's coaching team changed. Mack was invited to try out, and made it. She played on another Nations Cup but this time it was the real, top level tournament. It was in Guelph, Ont.

Her first international cap or appearance, came against South Africa. She was part of the starting squad.

"It was so fast. The game was so quick, but I was so exhausted after it. I remember coming off and thinking it was unbelievable," Mack says.

She would go on to score her first international try — rugby's equivalent of a touchdown — against perennial foe, the England. She still remembers every detail.

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It's bittersweet. I think the reason it's so bittersweet is we could have done it. They beat us on the day, but we had the talent, and the team, that we could have done it — Mack



Maile Mack and her team at the Women's Rugby World Cup in France, where they had a historic second place finish. PHOTO COURTESY INVASION RUGBY CANADA

She had come off the bench as a substitute. "Someone, Maile, like, she had broken through the opposing defence line and Mack came behind her in support. Murdoch off loaded her the ball and Mack found herself with just two defenders between her and the goal line."

"I saw them from their hips and I just turned the other way. I was as fast as I could. One of them tackled me just as I was crossing the line. I touched it down and was like, 'On my go! I just did that!'" Mack says. She remembers her teammates running to embrace her and as an indescribable rush of feelings. There is still emotion in her voice as she tells the story.

Up to that point, Mack's highly rated rugby career had only been as the

which is named after the number of players each team has on the field at a time. Her Nelsons Cup experience got her invited to Victoria, where Canada's reserve team is based.

Women's rugby is different but the rule set was not. The most important thing for Mack, The next game-changer was that women's is an Olympic sport, and consequently Canada's teams are funded. Being "funded" means receiving government funding to pursue athletes. For athletes in sports without large professional leagues, finding money going pro is a struggle.

Unfortunately for Mack, it didn't last. She lost her card in 2012. It was the biggest setback of her career.

"It was tough. No one likes to lose

their chance," she says.

Looking back two years later, she is able to see positives in what was very tough at the time.

"I learned from that experience to really play rugby for myself and enjoy it a lot. So for the next two years, everything I did was for me, and my own enjoyment. I wasn't contracted to keep doing anything. I was training and playing for the love of the game."

She continued playing and training with the national 21s team, even though it was of moving around the country. She was lucky enough to find a job with a rental car company that had operations all around the country and was willing to transfer her. She moved to Alberta for a com-

mon because the club rugby scene is much stronger there.

The 2004 World Cup still loomed in her mind. In February of that year, with just a few months before team selection, she decided to go all in.

"I was recruited by people in my life who thought I was working too hard. They said, 'If you let this opportunity pass you by, and you don't make the World Cup because you're working when you should be training, don't take six months and do it,'" she says.

In June, after training camps and some warm-up tournaments, the team was selected. Mack remembers seeing the email sitting on her computer, wanting to sign it but remembering the feeling she had two

years ago, when a similar message informed her she had lost her card.

"I opened it and it said 'sorry, no letters.' I don't think I stopped smiling for days," she says.

The World Cup was just two months later. Canada was known as a threat, but far from a favourite. During the group stage, they were edged to England, securing a spot in the playoffs and granting a huge confidence boost. They beat France in the semifinals, leading to a rematch with England.

The final did not go their way. Speaking less than a week after the game, Mack still betters between pride of the accomplishment and disappointment at the loss.

Continued on Page 8

I can't imagine what my life would have been like if I hadn't kept playing rugby. I wouldn't have had a chance to see the world, meet the people I've met, and become the person I've become. —Mack



Kayla Mack in action at the Women's Rugby World Cup. Mack is now on Canada's senior team. PHOTO COURTESY OF WASH. RUGBY CANADA

"It felt great. I think the reason it's so important is we could have done it. They lost us on the day but we had the talent, and the team, that we could have done it," she says.

The snag was dropped by some very good ones. Mack is back on Canada's seven-loss, which means once again she is carded. She is the first female rugby player to get a card after previously losing one.

Before she found out, Mack had planned on going to meet her brother. That is likely still on her future, but for now she gets to go back to being a full-time athlete.

"It feels really good. It makes you feel like your hard work paid off," she says.

Her sights are now on the 2016 Olympics. The next year is all about qualifying, after which the goal will be to bring a gold medal home from Brazil.

Mack's success, along with that of other athletes like Swanton's Neneke Dole who plays for the men's seven team, provide an example for other players in the province.

"It's a good example for younger kids," says Jesse Buppens, who coached Mack in high school and later played alongside her on Team Sask.

"I still teach high school, and when I say to my kids, 'This is Kayla Mack, this is where she's at now, here are some other girls that got inspired. And if you can make it to that level, you can travel the world playing rugby,' she's a great example for the young girls," Buppens says.

Mack hasn't had much time to work with younger players yet due to her own career, but the idea of inspiring a new generation to take up the sport gives her great satisfaction.

"I can't imagine what my life would have been like if I hadn't kept playing rugby. I wouldn't have had a chance to see the world, meet the people I've met, and become the person I've become. I hope more people can discover this amazing sport," Mack says.

STYLING: JEFFREY BROWN/STYLING
PHOTO: CHRIS BROWN

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QC BIRTHDAY

ON THE COVER: A RETROSPECTIVE

We look back at the top three covers

The focal point of QC is the cover feature. Each week, we take in legends and acts, with their careers and forward thinking, and shape the city not making it a better place. Some are fighting personal battles with illness, while others are excelling in their chosen field. By shining the spotlight on these people, we hope to bring you inspiration and awareness to your day. Read on for some of our favourite cover features since we started QC in 2011.



ISSUE: FEB. 2, 2012

By Ashley Martin

If nothing else, 19-year-old Tara Cornish thought at least I'll have a story to tell my grandkids: "I dated a rock 'n' roll musician."

She'd just met Jack Semple at the University of Regina gym level. And they're happily on provided their lives together ever since. Jack even passed the parent test.

"Once they got to know Jack, they realized he wasn't the type of musician they assumed all rock 'n' roll musicians were," Tara said.

He wasn't a wild partyer and he was a family-based guy. He was a square so they liked him after all. She added, meeting one of a dozen laugh riots during our interview.

If music, hugs and laughter at the best moments the Semples married 16 years should never need health insurance.

Jack and Tara Semple have made their living from music — no easy feat. But perhaps even more challenging is co-parenting when their styles are so divergent.

They're from totally different musical worlds. Tara is classically trained, a flutist in the Regina Symphony Orchestra, the focus on music is 10th and 19th-century European.

Jack, on the other hand, is a self-taught guitar player.

As one of Regina's best-known fingerpickers, he can read notes and grooves in songbooks, his music of choice, rhythm and blues.

"We are at odds musically a lot," said Jack. "If I ask her opinion on something that I'm doing, she'll have something that I just do not want to hear. Our ears are tuned to different frequencies."

She claps on 1 and 3, I clap on 2 and 4. They do converge sometimes, with the family band The Gene Pool, which features their three children — Kaitlyn, 20, Keaton, 11, and Zennya, 10. The couple plays shows together around Christmas at various venues and

the like, and once collaborated on an album. 2003's Grey & Yellow Jack dublin in the classic cut groove with his trio The True Live Players. Featuring 1990 musicians Ed Muschik and Stephen McMillan, while Tara plays cellos. Tull in the family band.

The Semples' influence on Saskatchewan is

FASHION:
Sensual balance
between Italian influence
and Sask. style **P. 15**

INVENTORY:
Pumpkin yourself
at Precious Earth
600-606-0606 **P. 29**

SHARP EYE:
Three farmers' captions
all posted to become
seasonally known **P. 31**

THE SEMPLE LIFE

JACK AND TARA SEMPLE ARE MUSICAL
OPPOSITES WHO ATTRACT ATTENTION **P. 6**



QC PHOTO BY TROY FLEECE

FREE

wide and deep, and Kelley Jo Barke, host and producer of CBC Radio's SoundExchange.

"You can't be an Saskatchewan music and not know about Jack and Tara. Jack's one of the best guitarists in the country. And then Tara is a very fine flutist." Barke pointed out. "But it's much bigger than that. The two of

them, together and apart, they chose to stay here. They chose to have their family here. They chose to be a role model for other artists that you could have a career and you could be significant in the arts community and still stay here, you didn't have to go away."

Continued on Page 13

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WINE WORLD

SASKATCHEWAN WINE SCENE

**Appaxximento white
close to perfect**

By James Romanow

The last two weeks I've been covering one of the world's favorite wines, appassimento. To recap — appassimento wines are wines made from partially dried grapes.

The most famous such wine is Amarone. This is an intensely intense, rich wine that goes with anything, anytime. An Italian friend of mine once told me, "I could drink Amarone with my breakfasts too."

Until very recently nobody thought to apply this technique to white wine. It was hitherto reserved for red grapes. Lately the ever-inventive Italians have started applying the system to everything.

The trademark for this promise is *Blau*, one of Veneto's leading winemakers. In an effort to trademark their processes, which are typically technically more advanced than other wineries, they have taken to calling their wines "Appuntamento." So there is one more word you need to watch out for the new

Once you get past the nomenclature, you will find a whole wine that is close to perfectly strong.



lured. The Verano adds chili and body and the Panel Grigio adds a bristly, aromatic frizziness. I am hard-pressed to think of another white at this price point that is so well made. I love the stuff. I tend to drink it well above fridge temperature, almost room temp.

The moral of the story is (arguably) about life, love, grapes, makers, brands, etc. When you see "Apollonamento" on a label, buy the wine. (And don't forget to read the back label!)

Mass Mammals (Appendix 1) Italy 2012
915 00 ***** (Dead alert)

No more about appearances for a while. But more wine on Monday's paper and on Twitter [Wednesday](#).

Crossword/Sudoku answers

Z	J	I	L	E	G	L	O	T	F	R	A	S
E	V	A	N		R	G	H		C	L	O	T
T	A	X	I		R	I	T	A	A	E	T	N
				C	O	R	R	N	O	N	T	H
A	S	H	E	N				K	A	N	T	
T	H	E	F	A	C	F	O	U	R		E	S
M	I	A		T	O	B	A	R		D	R	O
Q	F	T		I	S	A	G	O	R	A		I
S	T	U	M	P			E	R	A	S	T	K
T	Y	P	O		J	F	R	R	Y	Q	U	I
					D	O	R	M		U	P	S
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U	T	I	L	E		N	O	N	U		I	C
J	N	N	E	R		E	L	D		I	K	O
D	E	E	R			M	A	S	K		E	S

1	4	3	8	7	5	9	2	6
6	5	8	9	2	4	7	3	1
7	2	9	6	1	3	4	5	8
9	8	5	1	6	7	2	4	3
3	7	1	4	9	2	6	8	5
4	6	2	3	5	8	1	7	9
8	3	6	7	4	9	5	1	2
5	1	7	2	8	6	3	9	4
2	9	4	5	3	1	8	6	7



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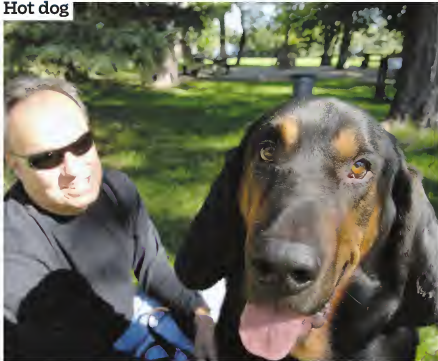
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IN THE CITY

SEPTEMBER 6, 2014 — 10:44 A.M.

Hot dog



Guests wait for a picture while owner Nelson sits out on during the Smart Boglee, an awareness-raising walk for brain-injury held at Veterans Center on Sept. 6. GC PHOTO BY MICHAEL BELL.

FASHION

What does your favourite fall coat look like?
Send us a picture! QC@leaderpost.com

#SASKATCHEWAN FASHION

Comfort and style aren't mutually exclusive

By Ashley Martin

Nathan Elliott and Cerry Stinson agree that comfort is the most important aspect of fashion.

So it stands to reason the two would collaborate on an initiative with a goal of keeping children warm in winter.

CONTRASTS

Last year, ContriKids raised 10,000 winter coats for kids in southern Saskatchewan.

This year, Stinson and Elliott are expanding the scope provincewide and hope to provide even more children with winter jackets.

"It started off with a text message saying 'let's do a coat drive' and it ended up being a huge success," said Stinson, who did a coat drive on a smaller scale in Vancouver while working as a player for the B.C. Lions.

"It doesn't get that cold there so you don't really need big heavy winter coats," said Stinson. Here, he saw more of a need.

The children can take their pick from the collection of new and used coats.

"It's important that the jackets have a proper fit," said Elliott. "Because if they don't look good, (the kids) are not going to wear them."

It is the same approach Stinson takes in his fashion every day. Maybe it stems from being an athlete. "See look good, you feel good, you play good."

"I think comfort is the most important thing. You can have the best looking suit or best looking clothes in the world but if it's not comfortable you're not going to wear it."

TRYING FOR TRENDS

"Putting in an effort is important, as it is with everything else in life," Elliott says about dressing well. "It shows that you care."

As we have so often said this Fashion page, style is progressing in Saskatchewan. Stinson sees it too.

"I think people are really taking ownership of their look," he said. "I think that's important because a lot of times what you have on, that's a person's first impression of you... It doesn't have to be always on the top end, but you should definitely take notice of what you have on."

BUSINESS CASUAL IS IN

"I think that's the way it's going with fashion," said Stinson. "It's not necessarily wearing a suit, but if you do have a suit on, most times you're not wearing a tie. It's not really dressing down, but it's not always price and power."

WHY SHOP LOCAL?

While Elliott and Stinson each have the opportunity to shop during their work travels, they mostly make a point of it. They agree, we've got as good a shop as anywhere right here at home.

"You can go anywhere in Canada and you actually won't find a better men's store," says Regina's Collin O'Brien. Men's Shoppe, said Elliott.

"The people really care and tend to know your style better than you know it yourself."

"A lot of times they take the thinking out of it for you, which is really cool," added Stinson.

We'll give you one guess as to where they get their ideas for today's look.



Nathan Elliott (left) and Cerry Stinson (right) pose in the coat of the ContriKids. Leader: Blending in downtown Regina. © Leahy BY MICHAEL LEE

FASHION

What do you think of Geroy Simon's bold patterns?

Email us at QC@leaderpost.com

SUBDUED SIMON

"I'm usually pretty subtle in my dress," said Simon. But "going with something that's not the norm is good sometimes. It's good to change it up and show that you're not predictable."

That's what he did with today's outfit, mixing two bold patterns.

Simon loans his eye on what other people are wearing.

"I travel a lot so I get to see a wide variety of styles, ensembles of dress, and all these I admire. Sometimes I don't like it very much."

And sometimes people don't like very much what he's wearing — usually when it's an onerous shade of red.

"There's no 'I've never seen' or a lot of times I'm wearing red and people are like, 'Why are you wearing that orange?' I think just because people associate me and the B.C. Lions. Any time I wear anything even remotely close to orange people are like, 'you're representing B.C.'"

1. BELT: "I think a lot of times the accessories are what make the outfit."

2. WATCH: Bentley by Bentley. "I wanted to get in for going in, I took me about two or three weeks to muster up the energy to get it. And the banked (laughed). It was something I wanted for a while."

3. SHOES: "If you're a good pair of shoes on I think that can really make or break an outfit."



INNOVATIVE ELLIOTT

"I think it's always about being a little dynamic in your choices and switching them up from season to season or year to year. And even when I was a little kid, I remember just thinking fashion was important," said Elliott.

"It just comes down to being comfortable and not forcing what you're wearing."

1. JACKET: Built-in optional pocket square. Wool pin included. "I think it's different. The fact there's a pocket square is new. I don't think I've seen that in a blazer ever."

2. SHIRT: "It's bold but when you break it down there's just a lot of detail to it more than meets the eye."

3. SHOES: Loake. "I have a difficult time finding shoes that I like so I wear only Loake dress shoes. ... If you don't buy a decent pair of shoes or a good pair of shoes, they tend to break down whereas these ones, if you take care of them, they stay looking good for years on end."



OUTSIDE THE LINES

Colouring contest

Each week, artist Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour this page, have a picture taken with the finished product and email it to carl@leaderpost.com. One winner will be chosen each week.

Please send **high-resolution pictures** and include the child's name and contest information.



EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

MUSIC

Wednesday, Sept. 16

Wednesday Night Polk: Sun Zoom Space
Bushwickskirt, 2226 Dewdney Ave

Wayleek Wednesday with Leahora Cuba
Mitsuki's, 2226 Dewdney Ave

Kalle Mettson
The Exchange, 3631 Eighth Ave.

Thursday, Sept. 17

Fish & Bloom
Artful Dodge, 1641 18th Ave.

Friday, Sept. 18

Jean Arden
Canoe Arts Centre
209 Lakeshore Dr

Scott Richmond
The Ardenian, 2537 12th Ave.

Ingrid Joseph
Regina Performance Arts Centre,
1017 Angus St.

A&B Fridays
406, 1475 Tanager St.

Aboriginality
Mitsuki's, 2226 Dewdney Ave

Saturday, Sept. 19

Playing for Change on 14th
Amen, 4 p.m., Corner of 14th Ave. and Lorne Street

The Billionaire's Bone
Boscon, 2037 Park St.

Aboriginality
Mitsuki's, 2226 Dewdney Ave

Orfeo Ed Eurycleon Gluck's 300th Anniversary
Regina Symphony Orchestra
8 p.m., Government House
4907 Dewdney Ave

COFFEEC Benefits Show
Featuring Emily Brown, Tessa Henderson, Creek Landing, Toss



Jean Arden is playing her Pinky Catfish at the Canoe Arts Centre.

Camino, Suderpanch and One Night Stand
The Exchange, 3631 Eighth Ave

Sunday, Sept. 14

Orfeo Ed Eurycleon Gluck's 300th Anniversary
Regina Symphony Orchestra
1:30 p.m., Government House
4907 Dewdney Ave.

Monday, Sept. 13

Monday Night Jazz & Blues
The Ministry of Groove
Bushwickskirt, 2226 Dewdney Ave

Weekly Drum Circle
Instruments provided
7:30-9 p.m., The Living Spirit Centre, 3018 Dean Dr. Call Mike, 306-593-3931

Tuesday, Sept. 16

Innovative War Baby
Oxbarb, 1947 South St

VISUAL ART

Living Spirit Art Show and Sale

Featuring the Anishinabe Art Guild original artwork
Sept. 13, 3-6 p.m.
Sept. 13, 10 a.m.-4 p.m.
Sept. 14, 10 a.m.-4 p.m.
Living Spirit Centre, 3018 Dean Dr.

Saturday Night Art Market
Featuring visual artists, music performances, food and more.
Sept. 13, 5-9 p.m.
City Square Plaza, downtown

Jeanne Kaiman: the hard better job
Review Tassie energy objects with fabricated raw materials to refuse their functionality and their aesthetic, creating an excessive mixture of the familiar and the grotesque.
Artist Talk, Sept. 13, 1 p.m.
Opening Reception, Sept. 13,

2 p.m.
Sept. 13-16, 2015
Dunlop Art Gallery—Shawwood Village Branch
6121 Redbank Blvd

Francesa Della Project
"Each statistic tells a story" in this Native Women's Association of Canada exhibition. The dolls are in memory of the more than 600 missing and murdered Aboriginal women and girls in Canada.
Until Sept. 25, RCMP Heritage Centre

Ying-Yuek Cheung Media in Media

Open elements of plant life from land and sea represented in clay.
Until Sept. 27, State Fine Art Gallery, 2018 Harbair St.

Kulinda Harvest: Gleaning Blows
Delicate and distinctive portraits of human interaction with our constructed environment.
Until Sept. 27, State Fine Art Gallery, 2018 Harbair St.

Until Sept. 27, State Fine Art Gallery, 2018 Harbair St.

Taan Whoolley: Treen of Sculptures
Eight sculptural pieces twisted and strangely deformed shapes, pushed on boxes and covered in wallpaper, a reference to forests and habitats lost to the pulp industry.
Until Oct. 4, Art Gallery of Regina, 1411 Broadway, Arts Centre
2420 Lighthouse St.

Martin Taggart's New Canines
Until Oct. 25, Mystrone Gallery, 2708 13th Ave.
Contemporary Canadians
The Artists of Scott McNeil
See Fine Arts, FairArts, the works of Canadian fine artists who have created works of art in various distinct styles portraying the essence of contemporary Canadiana.
Until Oct. 31, Regina Centre
Crossing, 1521 Albert St.

Miguel Raposo: Janus
Los Angeles artist Miguel Raposo's video Janus addresses the fine line between states of being. Named after the Roman god of beginnings and transitions, the subject of Janus is the well-renowned "black robot" illustration popularized by the philosopher Ludwig Wittgenstein. The ambiguous animal's features switch, its eye blinks, and a wound on its body opens up, implying an overlap of life and death.
Until Nov. 13, Central Media-house, Dunlop Art Gallery
—Central Branch, 2211-12th Ave.

Troy Cookman's Digital Handshake
Exhibition examines our uneasy relationship to technology, and inspires ways to — and we — might adapt. The first major solo exhibition by Regina-based sculptor Cookman.
Until Jan. 25, MacKenzie Art Gallery, 3475 Albert St.

Aspenbelle Gallery
2420 Smith St.
Open Tuesday to Friday, 10 a.m.-5:30 p.m., Saturday 10 a.m.-5 p.m.

Neutral Ground
#20-1016 South St.
Open Tuesday to Saturday, 11 a.m.-5 p.m.

Oakland Oil and Pine Arts
Oil and ink paintings by Christine Armstrong, Janel and Huiyi Tian
2342 Smith St. Open Monday to Saturday, 10 a.m.-5 p.m.

T&E Contemporary Gallery
2017 11th Ave.
Open daily 11 a.m.-6 p.m.

COMEDY

The Laugh Show
Live comedy every Saturday night, 9:30 p.m.
Ramada Hotel, 188 Victoria Ave

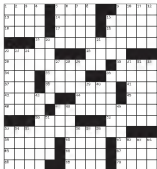
Russell Peters
Almost Famous World Tour
Sept. 16, 7 p.m.
Ramsay Centre

More events listing on page 22

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

- ACROSS**
- 1 The spirit of luck
 - 3 Instant problems
 - 6 Some brothers
 - 12 Justice... Rachel
 - 14 Singer David Lee
 - 15 Best defender
 - 16 Where business is picking up?
 - 17 Memorable 2005 Gulf hurricane
 - 19 Prudent real
 - 19 French children with chocolate web friends?
 - 20 Whisks
 - 21 Photographer who asked "What's in Black and White?"
 - 22 Quicker issue or on the way out?
 - 23 Tie
 - 24 Singer with the 2006 hit "Vicer Planet"
 - 25 One-day pass to fly
 - 27 Let it in the hot sun
 - 27 Fragment in sales
 - 28 Denzel Duncan
 - 41 Conspiracy in war?
 - 42 Tasty pizza
 - 43 Pop puns
 - 45 MA decision
 - 46 Basketballer?
 - 47 What dish started for his boss in a partner?



BUILT BY SIMON DUMITRUCU

DOWN

- 1 It took
- 2 Cavalier's son
- 3 Florida poet, briefly
- 4 Trade or dealer's
- 5 Remotely
- 10 Real ending to a mathematical proof?
- 11 Functions
- 12 Lower class, internally
- 13 Infrared car for show?
- 14 Central
- 16 The Times Theater's leads
- 17 Longtime lieutenant of G. Davis
- 18 Something good for a second use
- 19 Trek or teacher's view
- 20 One thing on a diet by Cole, Baker?
- 21 ALEX

- 21 Of leaving faster
- 22 Not more than
- 23 Discreet
- 24 Usually
- 25 They collect, for short
- 26 Discreet regular in town
- 27 It's a fit, however?
- 28 "Smoke party" for rights, for 2007 Harvard
- 29 "Web Adams like to be" with a swamp metaphor
- 30 "Smoking gun" from forensic ads
- 31 Saw the sport of oil
- 32 "Catching" characters who "broke it out" has no speech to be concerned?
- 40 Not fish
- 41 Performed (verb)
- 42 Inboard boat

- 43 Singer with the autobiography "The Way I Am"
- 44 John who was last minutes for fiction
- 45 British pound, informally
- 46 ... leaves
- 47 Artist in America
- 48 Orphan, affair character
- 49 Book of Mormon angel
- 50 Classic, fresh drink
- 51 Top function
- 52 Business event, briefly or a phrase to hint for 30, 31, 52 and 53-Across
- 54 Five part

JANBIC CLASSIC SUDOKU

Level: Easy

Fill in the blank only using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Beginner (easiest) to Silver to Gold (hardest).



Solution to the crossword puzzle and the Sudoku can be found on Page 23

THE COPPER KETTLE VOUCHER

BEST BUSINESS SPECIAL OCCASION DATE NIGHT

You Fill
In The
Rest!



Get Coupons Available!

1953 Scarth St.

306-525-3545

SUPER SEPTEMBER TRADE AND CRAFT SHOW

SUNDAY SEPTEMBER 14

12:30 - 4:30

Located at the Eagles Club, 1600 Halifax St.

Something for everyone
email cbradeshow@scasktel.net for more info

Free Admission

Carpet Cleaning Special Alpine CARPET CARE

\$75.00
Living Room & Hallway

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OTHER SERVICES: Rec Rooms starting @ \$95 Area Rugs Bedrooms (\$200 room), Upholstery, Tile & Grout Cleaning

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Truck Mounted Unit
On-site Service



"ADULT" BAND

It's Never Too Late!



PLAY-IN-A-BAND PROGRAM FOR ADULTS IN THEIR PRIME



Register Today!

- Dust off that old horn and get back in the game
- Make new friends - Keep your mind active
- Put on a concert and amaze your friends and family....and yourself!

Next session starts September 23rd

Players with at least a little experience can join anytime.

Join the New Horizons Band at Long & McQuade Regina

Your Best is Good Enough!

Who is it for?

- Adults
- Musicians and former players who want to play again

Where is it?

Long & McQuade Leisure Center (Recreation)

Is there an investment?

No. If you want an instrument, L&M has a loaner/instrument rental program to help get you started.

When do we meet?

Rehearsals from 30 min to 12:00 pm

Returning Players:

Even those who have not played in a long time will be comfortable in our band with a few weeks.

Fees:

\$440 - 12 sessions (September 23 to December 10)

Registration and full details: mpreece@long-mcquade.com
or call 306-569-8501 and ask for Mark Preece



Long & McQuade
MUSICAL INSTRUMENTS

long-mcquade.com

EVENTS

PERFORMANCE

How to Give Feedback:
Workshop for poets and performers.
Every Thursday, 7-9 p.m.
Creative City Centre, 1643
Hamilton St.

Celebrity Chef Robert Irvine
Sept. 13, 6 p.m.
Casino Regina Show Lounge
1800 Saskatchewan Dr.

The Writer on Witness with Gary Geddes
Sept. 14, 2 p.m. SPL Central
Branch, 2311 12th Ave.

The Vertigo Series:
Featuring readings by Gary Geddes, Erynn Buckley, Jim McLennan and Grace Rice. Music by Troy Seals.
Sept. 15, 7:30 p.m.
Crive Milliken & Whitehall,
1923 Victoria Ave.

DANCING

Debut Night Dance Club
Ballroom dancing, music by Neilville, 10.
Sept. 12, 7:30-10:30 p.m.
Northwest Community Centre,
160 Broad St. N.

Revised Rock n Roll Revival
Regina Road Bank Fundraiser
dance, featuring live music by Rockin' and the Jets, Prizes, pizza and more. \$25.
Sept. 13, 6 p.m. - 1 a.m.
Cubie Curling Club, 2235 Saskatchewan
Schreiber Way

Retiree Dance Party
Every Sunday
McNally's, 2325 Cordwary Ave.
SPORTS

Regina Jets vs. Prince Albert
Sept. 15, 7 p.m.
Brandt Centre, Elm Park Place

Men's hockey
U of R Cougars vs. Sask
Sept. 11, 7 p.m. Co-op Centre
Centre, Elm Park Place
Men's hockey
U of R Cougars vs. Calgary
Sept. 12, 5 p.m. Co-op Centre
Centre, Elm Park Place

Men's hockey
U of R Cougars vs. Alberta.
Sept. 13, 10:30 p.m. Co-op Centre,
Centre, Elm Park Place



See a celebrity chef in action on Saturday as Robert Irvine performs at the Casino Regina Show Lounge. TODD NICHOLSON, CANADIAN PRESS

Women's soccer
U of R Cougars vs. Alberta.
Sept. 13, noon, U of R Field

Women's soccer
U of R Cougars vs. Mount
Royal.
Sept. 14, noon, U of R Field

FOR FAMILIES

Stairs and Strollers
Wednesday, 10 a.m.
Complex Odson Southland
Mall, 3025 Garden Rd.

Take a Difference
Caramel baking through
baking, spread kindness with
a cookie.
Wednesday, 5-7 p.m.

Street Art Installation
Sept. 10-11, 10 a.m. - 5 p.m.
2300 Winthrop St. N.

Drop in Indoor Playground
Friday, 9 a.m. - 3 p.m.
South Laurus Centre, 170
Sunset Dr.

Mom's and Me's
Hosted by Kate Murray, 206-
215-2011
Friday, 10-11:30 a.m. Early
Learning Family Centre, South
College St. 3330 7th Ave.

Build and Grow Clinics
Build a special feature project.
For children age 5 and up
Saturday, 10 a.m.
Lewers, 455-0 Canada Rd.

EVENTS

Moose Is Kids Club

Saturday, 10 a.m.-noon
200R Prince at Wales Ct.

Family Favorites Film

Enjoy a favourite film for just \$2.50
Saturday, 11 a.m.: Galaxy Cinema, 420 McCarthy Blvd. N

Family Activities

Saturday and Sunday, 2 p.m.
Basketball Science Centre, 2903 Powerhouse Dr.

Family Studio Sundays

Sunday, 2-4 p.m.
Mainframe Art Gallery, 3479 Albert St.

Forest and Freshwater

Jungle Gym
Monday, 5:30-11 a.m.
All Ritchie Family Wellness Centre, 445 14th Ave.

Science Time For Kids

Interactive workshop aimed at early learners
Tuesday, 9:30-10 a.m.
Basketball Science Centre, 2903 Powerhouse Dr.

Moose's Meeting Out

2000 Avenhurst Dr., suite 101
austad.net

Masters of Pre-Schoolers

(MOPPS)
Powerwood Park
Church, 999 Glenwood Rd.

Regina Newcomers Club

reginaneewcomersclub@gmail.com

Time Out For Parents

All Ritchie Family Wellness Centre, 2250 University St., 306-523-4789, arfamily@austad.net

Y's Moose Group

YMCA, 3400 13th Ave., 306-523-9522

Y's Moose Group for Multitables

YMCA, 3400 13th Ave., meets the third Thursday of the month at 7 p.m.

YWCA Regina

1940 McIntyre St., 306-523-2141

MUSEUMS

Alex Young School Museum

1500 Fourth Ave.
Tour by appointment only

(306-523-3002)

Civic Museum of Regina

1375 Broad St.
Tuesday-Friday 10 a.m.-4 p.m.
Saturday noon-6 p.m. Closed
Sunday and Monday

Government House Museum & Heritage Property

4507 Dewdney Ave.
9 a.m. to 5 p.m. daily

ICMHP Heritage Centre

5507 Dewdney Ave.
Open 10 a.m.-6 p.m. daily

Regina Firefighters Museum

1205 Ross Ave.
Tour by appointment,
306-773-7764

Regina Floral Conservatory

1505B 42nd Ave.
Open daily, 1-4:30 p.m.

Royal Saskatchewan Museum

3105 Albert St.
Open 9:30 a.m.-5 p.m. daily

Saskatchewan Military Museum

1900 Edgemoor St.
Open Monday and Thursday,
7-9 p.m. by appointment
(306-527-3300)

Saskatchewan Science Centre

2507 Powerhouse Dr.
Tuesday-Friday 9 a.m.-5 p.m.
Saturday-Sunday and holidays,
noon-5 p.m.
Closed Monday

Saskatchewan Sports Hall of Fame

2205 Victoria Ave.
Monday-Friday 10 a.m.-5 p.m.
Saturday noon-5 p.m.
Closed Sunday

OTHER HAPPENINGS

Regina Farmers' Market

Wednesday and Saturday, 9 a.m.-1 p.m.
City Westside Plaza, downtown

ICMHP Sergeant Major's Parade

Workshops 10:15 a.m.
ICMHP Depot Division, 5600 13th Ave.

Regina Floral Conservatory

Season Open
Sept. 10, 1-4:30 p.m.



Rosa Knightley and Adam Levine star in *Regina Agnes* when playing at the KPR Fine Theatre this weekend.

Regina Floral Conservatory

1505B 42nd Ave.
Open daily, 1-4:30 p.m.

Yoga Yoga

Hosted by Kishiti Tree Yoga,
Sept. 10, 9-10 p.m.
Victoria Park, downtown

Francophone soccer event

Sept. 12, 5 p.m.
Le St-Jean Centre for the Arts
(Régina) — 3500 Hillside St.

The World's Largest Track

Open to the public
Sept. 12, 10 a.m.-5 p.m.
Le St-Jean Centre for the Arts
(Régina) — 3500 Hillside St.

The World's Largest Track

Open to the public
Sept. 12, 10 a.m.-5 p.m.
Le St-Jean Centre for the Arts
(Régina) — 3500 Hillside St.

Devil's Elbow Memorial Golf Tournament

Hosted by the Canadian Mental Health Association
Sept. 15, 1 p.m. — Golf tournament, \$300 includes dinner
7 p.m. — Dinner, \$700 (total
donations accepted on-site)

Chess in the Park

Chess games and lessons
Sept. 16, 11 a.m.-2 p.m. Victoria Park

Ultimate Frisbee Drop-In

Sept. 16 noon-2 p.m. Victoria Park

ChessDay Challenge

Drop-in challenge of board game enthusiasts
Every Tuesday, 6 p.m.-midnight
Boston Plaza, 545 Albert St. N.

Maple Leaf Park, 54th Avenue and Macdonald Street

Tea in the Park
Hosted by Regina Teatime
Sept. 14, 10-11 a.m. Victoria Park

Pete & Patsie Time

Sunday, 8:30-10 p.m.
Orionville, 1947 South St.

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Dine Out in the Park

Sept. 15, noon-1 p.m. Victoria Park

Discover Karyn's famous fame in their old habitat, including the day live — lions, African elephants, Cape buffalo, leopards and black rhinos — and giraffes, hippos and cheetahs. Meet two fearless young females and follow them on their final safari!

Island of Lemmings: Madagascar

Documentary
Join scientist Patricia Wright as she follows in lemmings to help endangered lemmings survive in the modern world. Narrated by Morgan Freeman

Asteroid 2014

2014 Powerhouse Dr.
306-522-4629

NEW MOVIES

Dolphins Is 2

Family
The team at the Clearwater Marine Hospital in Florida rescued Winter the dolphin, saving her life with a unique prosthetic tail. Now years later, Winter's surrogate mother Jessica dies and she is left without a good mate. According to law, dolphins cannot be housed alone. When another dolphin is brought in, rescuers Clearwater may have just found a solution. Starring Harry Connick Jr. and Morgan Freeman

No Good Deed

A wife and mother of two (Teresa Henson) living an ideal suburban life fights for survival after a dangerous kidnapping ordeal. (Doris Dill) escapes her home and terrorizes her family.

Galaxy Cinema

420 McCarthy Blvd. N.
306-522-9096

Cineplex Odan

Golden Mall Shopping Centre
3000 Albert St., 306-523-3363

Asteroid 2014

2014 Powerhouse Dr.
306-522-4629

Eventbrite is a free community service offering local listings where profiles are available.

